THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

THIRTIETH YEAR MAY, 1943 NUMBER FIVE

Dance Group, Graham Version Sol A. Bauer

SPECIAL AWARD: SCULPTURE IN WOOD

Feed, Grain, Coal, Oil — Carl Gaertner

FIRST PRIZE: OIL PAINTING—LANDSCAPE AND MISCELLANEOUS

Joyce — Wray Manning

SPECIAL AWARD: OIL PAINTING—PORTRAIT

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NEW ENDOWMENT FUND

The Mrs. Harry J. Crawford
Membership Endowment Fund.....$1,125.00
(established by Mrs. Harry J. Crawford)

THE ANNUAL EXHIBITION
FOREWORD

CLEVELAND ART ROUNDS ITS QUARTER CENTURY

It is with pride that The Cleveland Museum of Art presents the Twenty-fifth Annual Exhibition of Work by Cleveland Artists and Craftsmen. During this long period of years, the Museum, the artist, and the public have worked in close harmony, with a resultant growth in the artistic stature of the city, which has been truly phenomenal. The total number of objects sold during this time, 5,737 for a total of $211,928.42, is a record in itself and is an earnest of what loyal and understanding support can do for the creative spirit of a community.

The war has struck hard at the cultural life of Cleveland, as it has struck at cultural life throughout the world. Many artists are in the armed forces, others are devoting their energies to war industries; all are profoundly affected by the dislocations in normal living. What is encouraging, however, is that even a disaster of world-wide character cannot quench entirely, must not quench even if it circumscribes, the creative efforts of the individual. It is for the freeing of the creative spirit that the Allied World is fighting today.

A unique feature of the current show is the presence of many entries from artists now in the Armed Services: Paul Andree, U.S. Coast Guard; Lt. (j.g.) Samuel Bookatz; Pvt. Rudolph

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Bundas; Sgt. Samuel Butnik; Cpl. Gustave K. Carlgren; Pvt. Noble D. Carlson; Pvt. Louis Floyd Darvas; Pvt. Dean W. Ellis; Pvt. L. Grebenak; Pvt. Joseph Paul Jankowski; Sgt. Michael Peter Kobasuk; T. Sgt. V. Eugene Lensner; Cpl. Martin Linsey; Pvt. Michael Milidonis; Sgt. John Paul Miller; Pfc. Robert Morrow; 2nd Lt. William E. Scheele; Pvt. John T. Sekelsky; Pvt. John Teyral; Pfc. Homer A. Weiner; Ernest C. Whitworth, B.M. 2/c, U.S. Coast Guard.

WILLIAM M. MILLIKEN

IN CHARGE OF SALES

Purchases from the May Show may be made through Mrs. Paul Smith, in Charge of Sales, or her assistant, Miss Julia Raymond. Both will be glad to give information to visitors.

STATEMENT OF THE JURY

The responsibilities imposed on members of a Jury are willingly assumed when the opportunity of forming another annual exhibition is offered. The inevitable problems of selection and award are offset by the satisfaction of participating in a May Show—this year the twenty-fifth in that series which has called national attention to the artists, craftsmen, and the Museum of Cleveland.

WILBUR D. PEAT, Indianapolis, *Chairman*
PHILIP R. ADAMS, Columbus
CLYDE H. BURROUGHS, Detroit

REVIEW OF THE EXHIBITION

The Retrospective May Show, held in January and February of this year, an exhibition of Museum purchases from May Shows throughout a period of twenty-four years, fixed beyond question the fact that Cleveland has achieved a convincing local art. The present exhibition, which marks the twenty-fifth anniversary of an enterprise unique in its scope, bears out this statement.

It is a cause of great satisfaction that Henry G. Keller, dean of Cleveland painters, who won in the first May Show in 1919 a Special Award for Sustained Excellence, is exhibiting also in the present show, the unfailing quality of his work having won for him during the past decade the distinction of entering NOT IN COMPETITION.

From the class, OIL PAINTING, LANDSCAPE AND MISCELLANE-

ous, the Jury selected "Feed, Grain, Coal, Oil," by Carl Gaertner for first prize. Gaertner's work surpasses, if that be possible, what he has formerly achieved in combining a richness of surface texture, a feeling for the qualities of oil paint, and a knowledge of design. All of these excellencies are admirably synthesized in the prize picture. In no sense behind him in the personal use of color is Wray Manning, whose "The Untold Want, by Life and Land Ne'er Granted," different in its color application from that of Gaertner yet equally sensitive to the qualities of the medium, was given second prize. The mood of the third prize, "Collinwood Scene," by Kenneth A. Wood, affords an objective contrast to the foregoing. William C. Grauer and Harold Kitner received honorable mentions.

The second class, PORTRAIT, is an exacting one, for not only must the likeness in a portrait be good, but the picture must possess an interest beyond the interpretation of the sitter's character. The Jury granted a special award to Wray Manning's outstanding canvas, "Joyce," delightful in its restraint, in its colors, rose, pinks, gray-greens, and in its unusual diagonal composition. Also highly successful is the first-prize canvas by Eileen B. Ingalls, "Eve Growing Up," a winsome portrait of the artist's daughter, personal in its presentation and attractive in the veracity of its color, especially that of the plaid dress. The second prize was given to Hazel Janicki Teyral for "Self-Portrait" in tempera, an interesting contrast to the first two paintings, technique and presentation suggestive of the early Italian or Flemish. To Pvt. Dean W. Ellis went a third prize for "Portrait of Perle," and to Edmund Brucker an honorable mention for "Bo-Jangles."

This year the Jury were especially impressed by the imaginative range in the class FIGURE COMPOSITION, the high degree of versatility, and the interest in compositional structure. The three pictures of the first-prize group, "The Letter," "Expulsion," and "Mexican Labyrinth," painted by Bernard Pfriem, are searching in their sensitive color schemes and penetrating in their analysis. In sheer painter's craft they are excellent and offer promise of much to come. A real achievement is the second prize, "Dummies," by Hazel Janicki Teyral; a sharp contrast to the first prize, it presents a bright note, translucent in its pure tempera colors. The third prize, Wray Manning's "Johnny

Appleseed," fabulous character of frontier life, again strikes the somber note of the first prize. An honorable mention in this class went to Paul B. Travis for a richly painted picture, "Congo Women."

OIL PAINTING, STILL LIFE, like FIGURE COMPOSITION, has its quota of fine material. The varied technical virtuosity is no better exemplified than in the first and second awards: Pvt. John Teyral's "The Blue Kite" and Rolf Stoll's "Rhododendron and Weigela." The first, with its sensitively arranged color and fullness of pigment, gives the observer a sensation of texture, almost like that of a fabric; whereas the smooth subtlety of the paints in Stoll's spring still-life suggests the character of foliage itself and flower petals. An excellent third prize was Edmund Brucker's "The Yellow Cloth." Two honorable mentions, well-deserved, went to Carl Gaertner and Wray Manning, respectively.

The class of MURAL AND DECORATIVE PAINTING contributed some interesting work. The first prize was given to Jack J. Kurtz for a group of two, the imaginative and poetic "Isle of Spring" and "Forest Maiden"; the second, to Dolores L. Luckay for "Mexicano, Nos. 1, 2, 3, 4." Honorable mentions were awarded Ada Bel Beckwith and Kenneth Bruce Ives.

In the PASTEL class an honorable mention was awarded: to Miriam S. Smith for "Time and Music."

A high level of attainment is nowhere more noticeable than in the class of WATER COLOR. Because of the large size of the class, the awards were numerous. Wray Manning won first prize for "The Commonplace I Sing" and "For This We Fight." Woldemar Neufeld received second for a group of three water colors, "New Arrival," "Corn in the Rain," and "Teasel and Wild Asters." Cpl. Martin Linsey, venturing upon new material, was the winner of the third award for "Lyford's Cay, New Providence Island" and "Cheroki Sound Schooner." Well merited honorable mentions went to a long list of artists: Lawrence Blazey, Jack M. Burton, Carl Gaertner, Sgt. John Paul Miller, James Edward Peck, Cyril Jean Rose, and Frank N. Wilcox.

The class of ILLUSTRATION produced a number of interesting things for which the Jury granted prizes as follows: to Frederick Kirk Russell a special award for a group of five; to 2nd Lt.

William E. Scheele a first for a group of two, "Kangaroo Rat" and "Accotink Eagle," both excellent studies for natural history; a second to Kae Dorn Cass for "Ruby's 'Barbeque'"; and a third to Z. Virginia Filson for "Artist's Pup, No. 1."

A special award in FREEHAND DRAWING was presented to William Sommer for "Nude, No. 2," in which he has again demonstrated his mastery of line. Bernard Pfriem did a series of three Mexican drawings in red chalk on green paper, for which he received a first prize. Z. Virginia Filson won a second prize for a group of four drawings of animals, showing not only a well-founded knowledge of animal anatomy but a distinctive feeling for design. Lt. (j.g.) Samuel Bookatz received the third award for three well-rendered drawings of heads.

In the PRINT classes the small number of entries is disappointing when previously so many fine examples in ETCHING AND OTHER INTAGLIO PROCESSES and LITHOGRAPHY have appeared. For this reason no awards were given. The bright spot of the PRINT classes, however, is the class RELIEF CUTS, ETC. There were more entries, and the Jury felt a different spirit and interest; and therefore awarded a first prize to Woldemar Neufeld for a color woodblock impression, "Chardon in Winter," and a second prize to Lenor Betterley Bruehler, another veteran maker of woodblocks, for her "Mrs. Reynard's Responsibilities." The third prize went to Kate Neufeld for "Stormy Weather," and honorable mentions to John E. Billmyer, Mary Phillips Cunningham, and Joseph Haber. HENRY S. FRANCIS

The class of SCULPTURE IN WOOD was regrettably small, there being only one entry, that by Sol A. Bauer, "Dance Group, Graham Version"; but that single piece was so fine that the Jury broke all normal rules to give it a special award. Beautifully composed in the round, unmistakably thought through in the terms of the material of which it is made, technically accomplished, it well deserved this very special recognition. In SCULPTURE IN BRONZE OR MARBLE, the first prize was given to Walter A. Sinz for a monumentally conceived figure, "When the Lights Go On Again." Like Bauer, Sinz has presented his piece in finished form, the material, cast stone, adding markedly to its effect. While obviously bronze is unavailable for the duration, it is pleasant to see other permanent materials used so

well. Second prize went to Caroline Pickands Richard's "Father and Child."

CERAMIC SCULPTURE was notably smaller as a class. The first-prize group, Viktor Schreckengost's "O Lord, Please Take Away the Darkness" and "Buffalo" were marked by a welcome simplicity and sincere directness, qualities as essentially adapted to expression in the ceramic material as is the frivolous. Well felt in the round were the two pieces by Edris Eckhardt, given second. Yetta Rosenberg's gay "Bacchus and Ariadne" took third.

The class of POTTERY was one in which both numbers and quality remained stable. In fact, the quality has seldom, if ever, been so high throughout the entire section. Charles Francis Mosgo's first-prize group of five pieces and a set, well potted, tastefully glazed, varied in approach, reticent yet forceful, are worthy of the best traditions of Cleveland pottery. The second-award group by Esther M. Sills showed no less competence, taste, and ability. In fact, the first- and second-prize groups, together with the third-prize bowls of Alice A. Ayars, beautiful in their glazes and color choices, are clear evidence of why Cleveland has won a primacy in American ceramics. William H. Blair, Mrs. A. R. Dyer, Olga M. Gast, Harold Wesley Hunsicker, and Richard T. Seliskar were given well-deserved honorable mentions.

The JEWELRY prizes went first, to Raymond T. Weiser, Craftsman, and Norman F. Dellert, Designer, for a group of two pieces; second, to Frederick Gast for a group of five; third, to Ruth M. Erickson for the same number of pieces. In addition, Mary Alice Brooks and Jean Riddell Moodey were given honorable mentions. The prizes show taste, competence, and good design.

The ENAMELING class was sharply reduced in numbers, but, as in POTTERY, Cleveland standards were splendidly sustained. Quite outstanding were the two awards: a special prize to Charles Bartley Jeffery for six pieces; and a first prize to Kenneth Francis Bates for five. In both groups, exquisitely conceived and executed ecclesiastical pieces carry on the centuries of tradition in the employment of enamel for the more precious objects of churchly use. Particularly fine are Jeffery's pax and pyx, free and untraditional in design, with a beautiful use of translucent enamel on gold. As distinguished, and with a similar

freedom from traditional bonds were the wall font of Kenneth Francis Bates and his pyx, the latter with most effective use of symbolic color and design. The "Mimosa and Lotus" plate by this artist, and his very different tray, "Fruit of the Orchard," show delightfully varied treatment.

METALWORK classes were inevitably affected by priorities. The only award in these groups was in METALWORK OTHER THAN SILVER AND IRON. Here a special award was given to John S. Selby for a beautifully executed and tasteful group of four pieces in pewter. Particularly effective was the use of enamel with the metal in the two cigarette boxes.

There has been a happy increase in the number of entries in WEAVING. The three prizes in this class, awarded to Sara Mattsson Anliot, Virginia Nepodal, and Ruth M. Erickson, respectively, comprised objects showing unusual application of techniques or interesting use of color, which took them away from the commonplace.

The PHOTOGRAPHY classes were decidedly reduced in numbers. Direct realization of subject material won the first award for two prints by Edward B. Noel in PHOTOGRAPHY, LANDSCAPE AND MISCELLANEOUS. The second-prize group of Carl W. Eysenbach was a complete contrast, and its more romantic approach was evidenced to an even greater degree in the exquisite third-prize group of Geoffrey Landesman, photographs beautiful in texture and in their closely held and reticent mood. Three mentions went to Alvina Baltrukonis, Lewis D. Jones, and Julius Kratovil, respectively.

In PHOTOGRAPHY, PORTRAIT AND FIGURE, Lauretta Shafer's "The Take Off," a brilliantly effective, three-dimensional design, was rated first, and Jules Duke's "Sunday Best" was given a second. Four honorable mentions went to Henry P. Boynton, Betty King, Geoffrey Landesman, and Edward B. Noel, respectively.

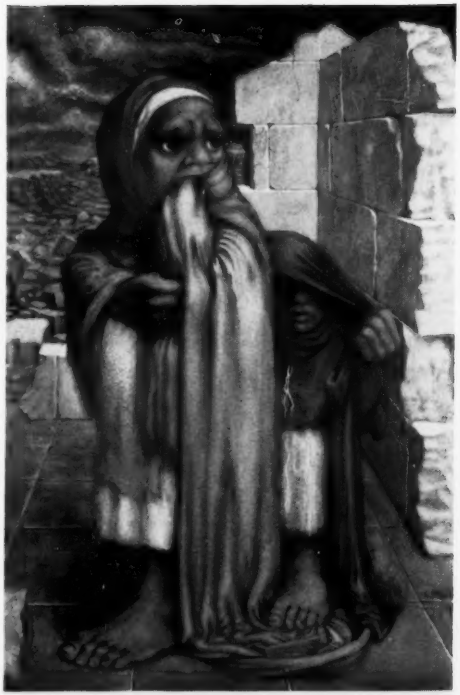
WILLIAM M. MILLIKEN

AWARDS BY THE JURY

	Subject
Oil Painting	
Landscape and Miscellaneous	
First Prize, Carl Gaertner	Feed, Grain, Coal, Oil
Second Prize, Wray Manning	"The Untold Want, by Life and Land Ne'er Granted"
Third Prize, Kenneth A. Wood	Collinwood Scene
Honorable Mention, William C. Grauer	Horses in Arcadia
Honorable Mention, Harold Kitner	Study
Oil Painting	
Portrait	
Special Award, Wray Manning	Joyce
First Prize, Eileen B. Ingalls	Eve Growing Up
Second Prize, Hazel Janicki Teyral	Self-Portrait
Third Prize, Pvt. Dean W. Ellis	Portrait of Perle
Honorable Mention, Edmund Brucker	Bo-Jangles
Oil Painting	
Figure Composition	
First Prize, Bernard Pfriem	Expulsion Mexican Labyrinth The Letter
Second Prize, Hazel Janicki Teyral	Dummies
Third Prize, Wray Manning	Johnny Appleseed
Honorable Mention, Paul B. Travis	Congo Women
Oil Painting	
Still Life	
First Prize, Pvt. John Teyral	The Blue Kite
Second Prize, Rolf Stoll	Rhododendron and Weigela
Third Prize, Edmund Brucker	The Yellow Cloth
Honorable Mention, Carl Gaertner	Monday
Honorable Mention, Wray Manning	"We Have Here but Five Loaves and Two Fishes"
Mural and Decorative Painting	
First Prize, Jack J. Kurtz	Forest Maiden Isle of Spring
Second Prize, Dolores L. Luckay	Mexicano, No. 1 Mexicano, No. 2 Mexicano, No. 3 Mexicano, No. 4
Honorable Mention, Ada Bel Beckwith	Glass Painting, Titania
Honorable Mention, Kenneth Bruce Ives	Floral
Pastel	
Honorable Mention, Miriam S. Smith	Time and Music
Water Color	
First Prize, Wray Manning	For This We Fight "The Commonplace I Sing"
Second Prize, Woldemar Neufeld	Corn in the Rain New Arrival Teasel and Wild Asters
Third Prize, Cpl. Martin Linsey	Cheroki Sound Schooner Lyford's Cay, New Providence Island
Honorable Mention, Lawrence Blazey	Field's Corners The Corner House

When the Lights Go On Again — Walter A. Sinz

FIRST PRIZE: SCULPTURE IN BRONZE OR MARBLE, OR MODELS FOR

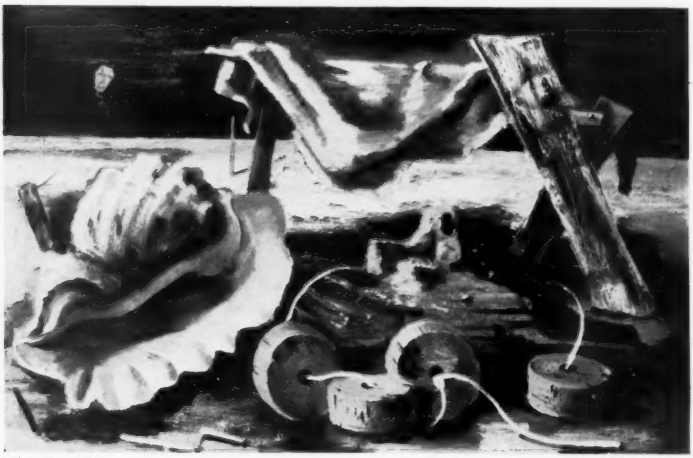


Mexican Labyrinth — Bernard Pfriem

FIRST PRIZE: OIL PAINTING—FIGURE COMPOSITION—FOR GROUP

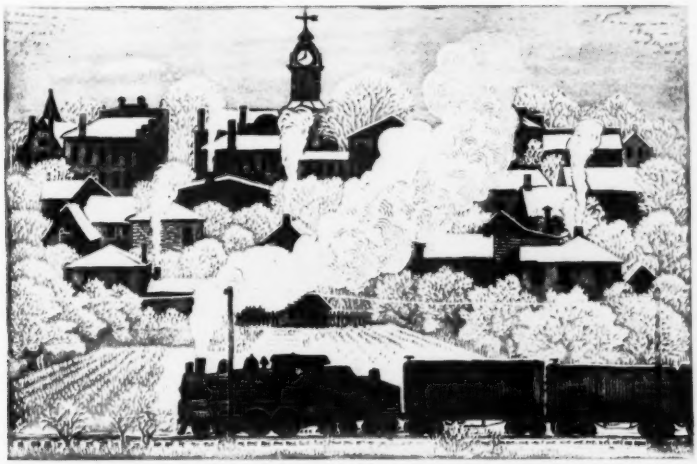
Forest Maiden — Jack J. Kurtz

FIRST PRIZE: MURAL AND DECORATIVE PAINTING—ANY MEDIUM FOR GROUP



The Blue Kite — Pvt. John Teyral

FIRST PRIZE: OIL PAINTING—STILL LIFE



Chardon in Winter — Woldemar Neufeld

FIRST PRIZE: RELIEF CUTS, WOODCUTS, AND LINOLEUM CUTS

"The Commonplace I Sing" — Wray Manning

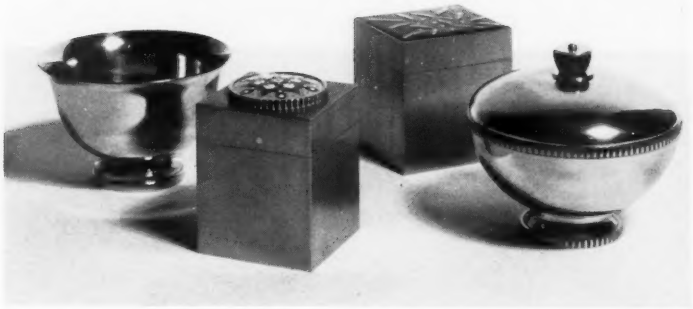
FIRST PRIZE: WATER COLOR
FOR GROUP

Three from the Group — Charles Bartley Jeffery

SPECIAL AWARD: ENAMELING ON METAL
FOR GROUP

Four from the Group — Kenneth Francis Bates

FIRST PRIZE: ENAMELING ON METAL
FOR GROUP



Group of Four — John S. Selby

SPECIAL AWARD: METALWORK OTHER THAN SILVER AND IRON
FOR GROUP

Five from the Group — Charles Francis Mosgo

FIRST PRIZE: POTTERY
FOR GROUP

Silver Brooch and Bracelet

Raymond T. Weiser, Craftsman
Norman F. Dellert, Designer

FIRST PRIZE: JEWELRY—FOR GROUP

Buffalo

Viktor Schreckengost

FIRST PRIZE: CERAMIC SCULPTURE
FOR GROUP

Nude, No. 2 William Sommer

SPECIAL AWARD: FREEHAND DRAWING
ANY MEDIUM

Group of Five Sara Mattsson Anliot

FIRST PRIZE: WEAVING
FOR GROUP

	Subject
Water Color	
Honorable Mention, Jack M. Burton	Midsummer
Honorable Mention, Carl Gaertner	South of Perry
Honorable Mention, Sgt. John Paul Miller	Drawn Blinds Unpleasant Landscape
Honorable Mention, James Edward Peck	Miamisburg Barn Summer Time
Honorable Mention, Cyril Jean Rose	Still Life, Weather Station
Honorable Mention, Frank N. Wilcox	South Wind Winter Respite Winter Sunrise
Illustration	
Any Medium	
Special Award, Frederick Kirk Russell	Eve on a Pink Stepladder Kitchen Still Life Light Fantastic Miniature Bottle and Shell Strawflowers and Shell
First Prize, 2nd Lt. William E. Scheele	Accotink Eagle Kangaroo Rat
Second Prize, Kae Dorn Cass	Ruby's 'Barbeque'
Third Prize, Z. Virginia Filson	Artist's Pup, No. 1
Freehand Drawing	
Any Medium	
Special Award, William Sommer	Nude, No. 2
First Prize, Bernard Pfriem	Mexican Bootblack Mexican Doorway *Muchacho y cana de azucar*
Second Prize, Z. Virginia Filson	Big but Gentle Garret and Bess Spring Colt The Three Graces
Third Prize, Lt. (j.g.) Samuel Bookatz	Chalk Drawing Mary Young Boy
Relief Cuts, Woodcuts, Linoleum Cuts	
First Prize, Woldemar Neufeld	Chardon in Winter
Second Prize, Lenor Betterley Bruehler	Mrs. Reynard's Responsibilities
Third Prize, Kate Neufeld	Stormy Weather
Honorable Mention, John E. Billmyer	Spring Flowers
Honorable Mention, Mary Phillips Cunningham	Dutchman's-breeches and Ferns
Honorable Mention, Joseph Haber	"Choose"
Sculpture in Bronze or Marble, or Models for	
First Prize, Walter A. Sinz	When the Lights Go On Again
Second Prize, Caroline Pickands Richard	Father and Child
Sculpture in Wood	
Special Award, Sol A. Bauer	Dance Group, Graham Version
Ceramic Sculpture	
First Prize, Viktor Schreckengost	Buffalo "O Lord, Please Take Away the Darkness"
Second Prize, Edris Eckhardt	Alert over Africa The Elders
Third Prize, Yetta Rosenberg	Bacchus and Ariadne

POTTERY	Subject
First Prize, Charles Francis Mosgo	Bowl, Dynasty Yellow Bowl, Early Frost Jar, Willow-Gray Plate, Motifs Plate, Sands Set of Mugs, Plates, and a Bowl
Second Prize, Esther M. Sills	Flower-Portrait Set: Pitcher and Dinner Plates Large Blue Bowl Punch Bowl
Third Prize, Alice A. Ayars	Bowl, Chinese Gold Bowl, Cobweb Bowl, Milky Way Bowl, Spring Bowl, Sunset
Honorable Mention, William H. Blair	Bowl, Copper Saturation Vase, Speckled Brown
Honorable Mention, Mrs. A. R. Dyer	Sandwich Plate in Red
Honorable Mention, Olga M. Gast	Bowl *pour ragoût* Jar with Copper Lid (lid by Frederick Gast) Plate, Subdued Earth
Honorable Mention, Harold Wesley Hunsicker	Canapé Plaque Teapot, Granite-Gray
Honorable Mention, Richard T. Seliskar	Bowl
WEAVING	
First Prize, Sara-Mattsson Anliot	Evening Bag in Gold and Green Evening Bag in Silver and Red Rug from the Rag Bag Rug in Half-Pile Weave Table Runner, Stripes Made of Odds and Ends
Second Prize, Virginia Nepodal	Chartreuse and Gold Bag Luncheon Set, No. 1 Luncheon Set, No. 2 Summer Bag Table Runner
Third Prize, Ruth M. Erickson	Evening Bag, Dubonnet Chenille, Turquoise and Gold Evening Bag, Gold, Silver, Royal Blue, and French Tapestry Ribbon Modern Linen Luncheon Set Modern Scatter Rug in Rya Knots
JEWELRY	
First Prize, Raymond T. Weiser, Craftsman Norman F. Dellert, Designer	Chilean Lapis and Silver Bracelet Silver and Amethyst Quartz Brooch
Second Prize, Frederick Gast	Silver Cross with Quartz Topaz Silver Flower Pin Silver Ring with Amethyst Silver Ring with Jade Silver Ring with Quartz Topaz

JEWELRY	Subject
Third Prize, Ruth M. Erickson	Silver Button Earrings Silver Studs to Match Button Earrings Silver Beaded Hoop Link Bracelet Silver Beaded Hoop Earrings to match Beaded Hoop Bracelet Turquoise Matrix Twin Pins
Honorable Mention, Mary Alice Brooks	Bracelet, Ball and Wire Bracelet, Scarab Stone Man's Ring, Lapis
Honorable Mention, Jean Riddell Moodey	Silver Bracelet
ENAMELING ON METAL	
Special Award, Charles Bartley Jeffery	Altar Cross, *Agnus Dei* Enamel Dish ,Crimson and White Enamel Dish, Transparent Blue with Gold Luster Enamel Dish, Transparent Gold-Red Pax, *Mater Dei* Pyx, *Gloria in Excelsis*
First Prize, Kenneth Francis Bates	Plate, Mimosa and Lotus Pyx, Peter, Paul, Stephen, and Hippolyte Pyxis, Camellia Tray, Fruit of the Orchard Wall Font, Peace
METALWORK OTHER THAN SILVER AND IRON	
Special Award, John S. Selby	Pewter and Enamel Box, No. 1 Pewter and Enamel Box, No. 2 Pewter Bowl Pewter Bowl with Cover
PHOTOGRAPHY	
Portrait and Figure	
First Prize, Lauretta Shafer	The Take Off
Second Prize, Jules Duke	Sunday Best
Honorable Mention, Henry P. Boynton	"And God said, 'Let there be Light'"
Honorable Mention, Betty King	Taxco Street Scene
Honorable Mention, Geoffrey Landesman	Portrait of Bruno Walter
Honorable Mention, Edward B. Noel	County Fair
PHOTOGRAPHY	
Landscape and Miscellaneous	
First Prize, Edward B. Noel	Pittsburgh Houses Spring House
Second Prize, Carl W. Eysenbach	Jonquils Winter Symphony
Third Prize, Geoffrey Landesman	Ausonia Snowscape
Honorable Mention, Alvina Baltrukonis	Texture Study
Honorable Mention, Lewis D. Jones	Rocks and Waterfall
Honorable Mention, Julius Kratovil	Design

EXHIBITORS

Adomeit, George G.
Aitken, Irene Anabel
Ammerman, Alice
Andree, Paul
Andrews, Mary Adelaide
Anliker, Roger William
Anliot, Sara Mattsson
Ashdown, Ray Jay
Asselin, Olive G.
Ayars, Alice A.
Bage, Rosemary
Ball, George Colburn
Baltrukonis, Alvina
Bamberg, Jeanne Marie
Barkley, Maie Watkins
Bartko, William
Bates, Kenneth Francis
Bauer, Sol A.
Beckwith, Ada Bel
Beckwith, Nell
Bennett, George Edward
Berger, Charles J.
Bernát, John
Bernát, Martha Miligan
Biehle, August F.
Bielenberg, Robert Carl
Billmyer, John E.
Black, Lorin
Blair, William H.
Blazey, Lawrence
Blue, Sue
Bookatz, Lt. (j.g.) Samuel
Booth, Don
Born, Mrs. A.
Boyer, Betty
Boynton, Henry P.
Brooks, Arthur D.
Brooks, Mary Alice
Brown, Elmer William
Bruce, Richard M.
Brucker, Edmund
Bruehler, Lenor Betterley
Bryson, Marion
Bulone, Joseph
Bundas, Pvt. Rudolph
Burdette, Ann Blaine
Burgdorff, William
Burton, Jack M.
Busch, Hans
Butnik, Sgt. Samuel
Carlgren, Cpl. Gustave K.
Carlson, Pvt. Noble D.
Cass, Kae Dorn
Cast, Marjorie
Chamberlin, Price A.
Cline, Orville Ellsworth
Cobb, Richard H., Jr.
Cole, Helen
Collins, Mary Susan
Conant, Mina
Cook, Ruth
Cox, Mary A.
Cram, Jean S.
Cunningham, Mary Phillips
Cykowski, Clement A.
Darvas, Pvt. Louis Floyd
David, A. Wilkens
Deike, Clara L.
Dellert, Norman F.
DeMarco, Michael
Dienes, Aurella
Duke, Jules
Dyer, Mrs. A. R.
Eastman, William Joseph
Eckhardt, Edris
Edmondson, William J.
Elder, A. Robert
Ellis, Pvt. Dean W.
Emerson, Grace
Erickson, Ruth M.
Eterovich, Anthony W.
Eysenbach, Carl W.
Ferster, Louise
Fertig, J. Albert
Filson, Z. Virginia
Findley, Howard Nevin
Fiore, Joseph
Fleischman, Viola B.
Fletcher, Suzanne
Folsom, Robert H.
Fousek, Frank D.
Frankel, Godfrey
Fuizzotti, Maria E.
Funder, Mrs. Matthew
Gaertner, Carl
Gast, Frederick
Gast, Olga M.
Gedeon, Ruth J.
Gerboc, William F.
Giesey, Grattan
Gnant, Dorothy
Goldhamer, Iva B.
Gorka, Ted
Graham, Nancy
Grauer, Natalie E.
Grauer, William C.
Grebenak, Pvt. L.
Griffin, Ethel
Grossman, Morris
Gunter, Herbert
Haber, Joseph
Hacker, Algesa
Hahn, Harold Maxwell
Hakanson, R. C.
Hardiman, Laura M.
Hart, Eleanor Hotz
Hartman, Eleanore P.
Hazeltine, Dorothy R.
Helmuth, Louis W.
Hertenstein, Gester
Hewit, Mabel A.
Higbee, William T.
Higgins, Jim
Hoffman, Belle
Hotz, Jennie M.
Howells, Margie
Hubbell, H. T.
Hudson, Nancy Zerviah
Hugh, Kenneth Marcus
Hummel, Ellen W.
Hunsicker, Harold Wesley
Imhoff, Helen
Ingalls, Eileen B.
Ives, Kenneth Bruce
Jankowski, Pvt. Joseph Paul
Jeffery, Charles Bartley
Jones, Lewis D.
Kastriner, Charles L.
Keister, Margot L.
Keller, Henry G.
Kemeny, John
Kennon, D. Rutka
Kenyon, Martha E.
Keskulla, Carolyn
Kiehel, Fay Read
King, Betty
Kingman, Alice E.
Kitner, Harold
Kline, Dr. Edward M.
Kobasuk, Sgt. Michael Peter
Kochman, Elizabeth A.
Kolodziej, Irene J.
Kratovil, Julius
Kurtz, Jack J.
Lakofsky, Charles
Landesman, Geoffrey
Lange, Katharine Gruener
Lavine, Maurice B.
Lawrence, Carl L.
Lensner, T. Sgt. V. Eugene
Lenz, Norbert
Lester, Phyllis Jay
Lidyard, Betty Ann
Lindgren, Kenneth
Lindstrom, Fritz Riley
Linsey, Cpl. Martin
Lipinsky, Lino S.
Lippay, Frank
Lipstreu, Kenneth J.
Luckay, Dolores L.
McCay, Helen

McKee, Katherine
Maddock, Ted L.
Manning, Wray
March, John Robert
Marggraf, Zella Eckels
Martinek, L. P.
Matheson, Mary-Jane
Metzger, Hal
Milidonis, Pvt. Michael
Miller, Carol Hagaman
Miller, Sgt. John Paul
Miller, Mary G.
Mitchell, Rose
Mitchell, Warren D.
Moodey, Jean Riddell
Morris, Louise
Morris, Virginia
Morrow, Pfc. Robert
Morse, Elizabeth T.
Mortz, Ralph
Mosgo, Charles Francis
Motto, Joseph C.
Motts, Alicia Sundt
Mulac, Margaret E.
Nepodal, Virginia
Neufeld, Kate
Neufeld, Woldemar
Neville, Blanche
Nichols, Marie S.
Nicol, Robert J.
Noel, Edward B.
Novotny, E. Ladislaw
Palmer, William Maxton, Jr.
Payne, George N.
Pearce, Mary M.
Peck, Edith Hogen
Peck, James Edward
Perrigo, Blane
Peter, Paul Ka.
Peters, Mildred
Pfriem, Bernard
Polanka, Helen
Potter and Mellen, Inc.
Potter, Horace E.
Prescott, Mary D.
Price, Barbara N.
Prior, Marna A.
Proctor, Allen
Reid, Howard
Richard, Caroline Pickands
Robb, Flora
Roberts, Clyde H.
Rogoff, Anita
Rood, Dr. H. A.
Rood, Nana
Rose, Cyril Jean
Rosen, Sylvia Korn
Rosenberg, Yetta
Russell, Frederick Kirk
Russell, Margaret
Sager, Robert
Samolar, Esther R.
Sarisky, Michael A.
Scaffidi, James
Scheele, 2nd Lt. William E.
Schoener, Jason
Schrauf, Leroy
Schreckengost, Viktor
Seeler, Katherine S.
Sekelsky, Pvt. John T.
Selby, John S.
Seliskar, Richard T.
Shafer, Lauretta
Shaw, Elsa V.
Sherman, Dorothy Warner
Shields, Winifred Evans
Sills, Esther M.
Sills, John
Sinz, Walter A.
Smeraldi, Anthony Mario
Smith, Dorman H.
Smith, Miriam S.
Smith, William E.
Sommer, William
Southall, Jeanne Knobel
Stanford, Zell C.
Stanger, Anne
Steuer, Beatrice Judith
Stoll, Rolf
Tetalman, Jack
Teyral, Hazel Janicki
Teyral, Pvt. John
Thibos, Carroll C.
Thompson, Mabelle
Travis, Paul B.
Ulen, Jean Grigor
Ulen, Paul V.
Utterback, Gladys
Vago, Sandor
Vail, Betty
Vanderwall, Elsie
Veress, Robert A.
Vogler, Beatrice E.
Walsh, Grace A.
Ward, William E.
Weaver, Virginia
Weber, Doris Martha
Weiner, Pfc. Homer A.
Weiser, Raymond T.
West, Brennan B., Jr.
Westbrook, Lloyd L.
Whitaker, Mary
Whitworth,
Ernest C., B.M. 2/c
Wilcox, Frank N.
Wilkens, Lillian M.
Wilson, Alma
Windle, Miriam L.
Winter, Alice E.
Witt, Claire
Wood, Kenneth A.
Wood, Ruth Diehm
Wooddell, Joseph M.
Woodruff, Eugene R.
Wyman, Carl E.
Zamiska, Leonard W.
Zerlin, Robert

NOTES ON SUMMER ACTIVITIES

June 5 — September 30, 1943

This spring marks the thirtieth anniversary of the establishment of the Holden Fund for education in outdoor art. This original and far-sighted gift by Liberty Emery Holden has made it possible for the Museum to help in developing a love and understanding of nature, gardens, and landscape art in thousands of Cleveland adults and children. Public lectures for adults on outdoor art have been presented in the auditorium for many years.

Among the activities made possible by the Holden Fund has been the free summer program of drawing classes for children. They meet outdoors in the Fine Arts Garden in good weather and in the Museum at other times. The children draw and paint directly from outdoor scenes and also study landscape and flower painting by great artists. These classes are open without charge, regardless of Museum membership.

Courses are also given for adults during the summer, of which some can be taken for university credit. Museum members (other than $5.00 members) are admitted free as auditors. Further details may be obtained from the Educational Office, GArfield 7340.

FOR YOUNG PEOPLE

Free Outdoor Sketching Classes in the Fine Arts Garden. Tuesday, June 15, through Friday, July 23, 9.30 to 11.30 a. m. Meet in Museum studios in case of rain. Younger groups (8 through 11 years) meet on Tuesdays and Thursdays; older groups (12 through 18 years) on Wednesdays and Fridays.

Open Gallery Class on Saturday Mornings. Saturdays, 9.30 to 11.30 a. m., throughout the summer. For young people 8 through 18 years.

FOR ADULT MEMBERS

Saturday Afternoon Art Club for Amateurs, by Price A. Chamberlin. Saturdays, 2.00 to 3.30 p. m., beginning June 5. For adults who like to use their hands for leisure-time drawing and painting. Meets outdoors in good weather.

War-Time Gardens for Use and Beauty, by Margaret Fairbanks. Meets on Fridays, August 13, 20, 27, and September 3, 10, and 17, from 10.30 a. m. to 12.00 m. Current garden problems; flowers, fruits, and vegetables.

Stylistic Analysis: Historic Styles in the Various Arts, by Thomas Munro. (Credit at Western Reserve University.) Mondays through Fridays, 1.30 to 2.30 p. m., beginning June 21. How to recognize certain leading styles, including those of periods, nationalities, and individual artists.

Oriental Backgrounds for Social Studies Units, by Ann V. Horton. (Credit at Western Reserve University.) Mondays through Fridays, 10.20 to 11.20 a. m., beginning June 21. Oriental art as a record of the life of the people; its influence on European art.

THOMAS MUNRO

MEMBERSHIP REPORT

Since the last report published in the *Bulletin* for March, 1943, the following names have been added to the Membership lists:

TRANSFER FROM ANNUAL TO LIFE

Congdon, Sidney B.
Hutchinson, Mrs. Gene C.
Rubin, Mrs. Abraham

TRANSFER FROM ANNUAL TO SUSTAINING

Gordon, Mack

ANNUAL

Anderson, Mrs. Gerda
Balazs, Mrs. Joseph B.
Ball, Mrs. Theodore H.
Ballash, Mrs. Clarence J.
Brown, John W., Jr.
Brown, Joseph W.
Buss, William D.
Choffey, Mrs. John F.
Cobb, Mrs. Harry H.
Curtiss, Mrs. Edwin S.
Dempwolf, Captain R. W.
Derkin, Isabelle M.
Doan, T. Heberton
Driver, Herschel
Duncan, Mrs. Tracy
Ellis, Arthur G.
Fabien, Rene L.
Faulk, Mrs. Allan
Feldman, Mrs. H. J.
Flood, Earl Denison
Force, Jonathan
Fowerbaugh, Clarence C.
Fry, Mrs. R. D.
Glass, Dr. Virgil
Grissinger, Mrs. Frank K.
Grossman, Mrs. Marc J.
Hanna, M. Crawford
Holliday, Mrs. Nellie
Horesh, Mrs. Arthur J.
Hoyt, Mrs. Douglas G.
Jack, Mary E.
Jacklitch, John J., Jr.
Jacobs, Harry M.
Jacobs, Stella H.
Kahan, Dr. J. M.
Keesecker, Dr. Raymond P.
Kennedy, Mrs. C. H.
Kork, Mrs. Louis D.
Latimer, Mrs. Erwin D., Jr.
Lopez, Mrs. A. M.
Maass, Max X.
Mahoney, Mrs. R. C.
Marshman, Donald M.
Martin, Philip McAbee
Mesnick, Mrs. Harry
Moonan, Mrs. William P.
Phillips, Victor B.
Pollock, Myron
Raymer, Mrs. Norman
Reynolds, Fletcher A.
Roberto,
Mrs. Charles C., Jr.
Rock, Walter F.
Root, Donald Elbert
Schandler, Hyman
Scherer, Paul L.
Schwartz, Louis
Smith, Mrs. Alice H.
Smith, Paul F.
Smith, Mrs. Russel H.
Stark, Mrs. Stanley
Stewart, Cecil T.
Suhadolnik, Frank A.
Tremaine, Mrs. H. Alan
Wass, Marie E.
Weiss, Adolph
Woodworth, Mrs. Walker R.

Total Membership, 3,089

CALENDAR FOR MAY, 1943

Saturday 1. 2.00 p. m. Young People. Color Films: Invasion by Adolph Hopper, Insect Dictator; and other Nature Films. Arthur C. Pillsbury, Berkeley, California.

Sunday 2. 2.00 p. m. Radio-Phonograph Program (until 5.00 p. m.).
3.00 p. m. Gallery Talk. Oil Paintings of the May Show. Marguerite Munger.

Sunday		3.00 p. m.	Lecture with Color Films: Lapse-Time and Microscopic Plant Films. Arthur C. Pillsbury. (Holden Lecture on Outdoor Art.)
		5.15 p. m.	McMyler Organ Recital. Walter Blodgett.
Wednesday	5.	8.15 p. m.	Guild of Organists Recital. Walter Blodgett.
Saturday	8.	2.00 p. m.	Young People. Youth Victory Program. Film: Schools on the Home Front. Cleveland Heights Board of Education.
Sunday	9.	2.00 p. m.	Radio-Phonograph Program (until 5.00 p. m.).
		3.00 p. m.	Gallery Talk. Handicrafts of the May Show. Charles B. Jeffery.
		5.15 p. m.	McMyler Organ Recital. Walter Blodgett.
Saturday	15.	2.00 p. m.	Young People (to be announced).
Sunday	16.	2.00 p. m.	Radio-Phonograph Program (until 5.00 p. m.).
		3.00 p. m.	Gallery Talk. Water Colors of the May Show. Ann V. Horton.
		5.15 p. m.	McMyler Organ Recital. Walter Blodgett.
Sunday	23.	2.00 p. m.	Radio-Phonograph Program (until 5.00 p. m.).
		3.00 p. m.	Gallery Talk. Flower Motifs of the May Show. Margaret Fairbanks.
		5.15 p. m.	McMyler Organ Recital. Walter Blodgett.
Sunday	30.	2.00 p. m.	Radio-Phonograph Program (until 5.00 p. m.).
		3.00 p. m.	Gallery Talk. Photographs of the May Show. Milton S. Fox.
		5.15 p. m.	McMyler Organ Recital. Walter Blodgett.

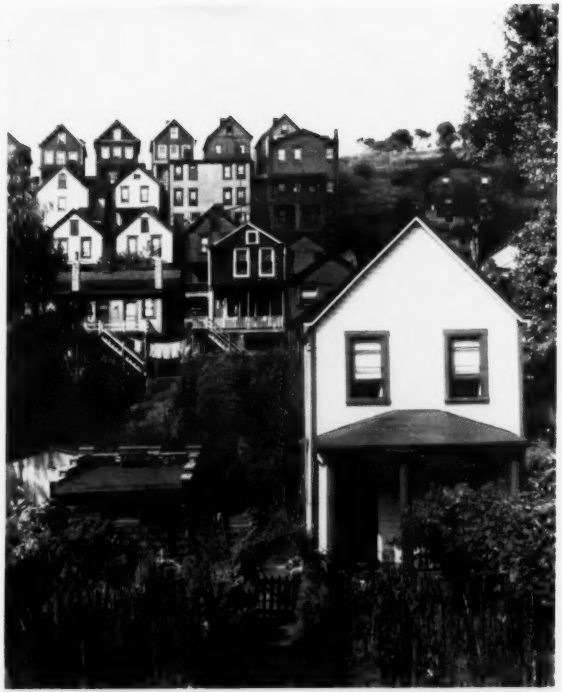
EXHIBITIONS

Galleries VI through X . . Twenty-fifth Annual Exhibition of Work by Cleveland Artists and Craftsmen.

Museum Galleries Closed on Mondays

The Take Off — Lauretta Shafer

FIRST PRIZE: PHOTOGRAPHY—PORTRAIT AND FIGURE



Pittsburgh Houses — Edward B. Noel

FIRST PRIZE: PHOTOGRAPHY—LANDSCAPE AND MISCELLANEOUS. FOR GROUP

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Vice Presidents — Leonard Colton Hanna, Jr.
Edward Belden Greene
Lewis Blair Williams
Treasurer — John Huntington Hord
Secretary — William Mathewson Milliken

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A. C. Ernst — Mrs. Ralph T. King
Paul L. Feiss — Woods King
Walter L. Flory — Mrs. Malcolm L. McBride
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Assistant in Membership — Edith Burrous
In Charge of Publicity — Marie Kirkwood
Assistant in Publicity — Elizabeth Cole
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In Charge of Photograph Shop — Blanche Godfrey
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In Charge of Lantern Slides — Ella Tallman
In Charge of Photographs — Gerd Muehsam
Reference Assistant — Elta Albaugh
Cataloguer — Charlotte Van der Veer

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Asst. Curator Decorative Arts — Helen S. Foote
Asst. in Decorative Arts — Thomas L. Cheney*

Curator of Oriental Art — Howard Hollis

Curator of Paintings — Henry Sayles Francis
Asst. Curator of Paintings — Louise Burchfield

Curator of Prints — Henry Sayles Francis
Associate Curator of Prints — Leona E. Prasse

Curator of Musical Arts — Walter Blodgett

Curator of Education — Thomas Munro

Assoc. Cur. for Administration — Louise M. Dunn
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In Charge of Circulating Exhibits — Ruth F. Ruggles
Supervisors: Katharine G. Wicks, Milton S. Fox, Marguerite Munger, Margaret Fairbanks, Dorothy VanLoozen

ADMISSION

Open free at all times.
Hours from 9 a. m. to 5 p. m. except as follows:
Closed Mondays.
Open Wednesdays 9 a. m. to 10 p. m.
Open Sundays 1 p. m. to 6 p. m.
Open Friday evenings 7 p. m. to 10 p. m. during lecture season.
Closed July 4, Thanksgiving, and December 25.

LIBRARY

The art library is free to the public at all times. Books and current magazines for reference and photographs for loan are located on the ground floor. Lantern slides for loan are on the mezzanine floor. Open daily from 9 a. m. to 5 p. m. except Sunday and Monday. From October through May the reading room is open Sunday, 3 p. m. to 6 p. m. and Wednesday, 9 a. m. to 9 p. m.

LUNCHEON AND TEA

The Lunch Room is open from 12 m. to 5 p. m.

GALLERY ADVICE

Members of the staff are prepared to assist visitors, but appointments should be arranged in advance.

SALES DESK

Catalogues, photographs, post cards, *Bulletins*, etc., are for sale at the desk in the Armor Court. Orders by mail are invited.

MEMBERSHIP

Foundation Benefactors contribute	$500,000
Benefactor Fellows contribute	250,000
Endowment Benefactors contribute	100,000
Benefactors contribute	25,000
Endowment Fellows contribute	10,000
Fellows in Perpetuity contribute	5,000
Fellows for Life contribute	1,000
Living or Memorial Endowments contribute any sum above	500
Life Members contribute	100
Fellows contribute annually	100
Sustaining Members contribute annually	25
Annual Members contribute annually	10

Full particulars may be had upon request.

An Endowment to the Museum, by gift or bequest, becomes a permanent memorial: such gifts are deductible from Federal Income Taxes.

*On leave of absence